

LEVEL 4

TECHNICAL REQUIREMENTS

Students must prepare all the listed elements for their instrument on the level they are enrolled. Memorization is required. Elements may be played in any order.

THEORY REQUIREMENTS

The student should be able to write and recognize all elements of music in every category. The student is responsible for all theory, signs and terms, and ear-training from Level 1 through Level 4.

TONALITY

1. Intervals: unison, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th or octave, by number and quality of Perfect or Major
2. Scales and key signatures in Major: C, G, D, A, E, B, F, B^b, E^b, A^b, D^b
3. Primary triads/arpeggios: Root position, identified by letter name (root) and quality or Roman Numerals (I: Tonic; IV: Subdominant; V: Dominant) in the following Major keys:
C, G, D, A, E, F, B^b, E^b, A^b

Lines must be placed above and below the Roman Numerals, such as: V

4. Scales and key signatures in natural and harmonic minor: a, e, b, f \sharp , c \sharp , g \sharp , d, g, c, f, b \flat
5. Tonic triads/arpeggios in root position in minor: a, e, b, f \sharp , c \sharp , g \sharp , d, g, c, f, b \flat
6. Chromatic scale beginning on any note, ascending with sharps, descending with flats

TIME AND RHYTHM

The student should be able to:

- identify notes and rests with their names
- give the number of beats each note will receive within a given time signature
- write counts using numbers
- match notes and rests of the same value
- notate bar lines in the correct position
- determine the time signature for a rhythm
- add missing notes or rests to a measure

Rhythms such as:



1. Time Signatures:



2. Meter: Identify simple duple and simple triple meters

TERMS AND SIGNS (Definitions are on page 227)

	<i>Allegretto</i>	<i>piu</i>
	<i>Lento</i>	<i>poco</i>
<i>fp</i>	<i>forte-piano</i>	<i>poco a poco</i>
<i>sf sfz fz</i>	<i>sforzando, sforzato</i>	<i>simile</i>
$\flat\flat$	double flat	simple meter
$\sharp\sharp$	double sharp	Primary Triads
<i>dolce</i>		I Tonic
<i>meno</i>		IV Subdominant
<i>molto</i>		V Dominant
<i>mosso</i>		syncopation
<i>moto</i>		

INSTRUMENTAL KNOWLEDGE REQUIREMENTS

The student should know how to adjust his/her instrument to play in tune:

To raise the pitch, push in the head joint, barrel, reed, or slide

To lower the pitch, pull out the head joint, barrel, reed, or slide

HISTORY REQUIREMENTS

Know the four periods of music history in order:

Baroque Classical Romantic Contemporary

EAR-TRAINING REQUIREMENTS

1. Identify harmonic minor scale
2. Identify Major and minor triads
3. Identify rhythmic pattern in c $\frac{3}{8}$ $\frac{12}{8}$
4. Identify the meter of a melody: simple duple or simple triple

SIGHT-READING REQUIREMENTS

Cumulative skills, adding syncopation and more dynamics and articulations.

IMPROVISATION REQUIREMENTS (Optional)

Any improvisation assignment from the Improvisation source list may be played during the performance portion of the evaluation. The improvisation should last between 10-45 seconds in length.

REPERTOIRE REQUIREMENT

Number of pieces – two; Memorization is optional. Pieces must be from different musical periods and of contrasting styles. One piece from the Level 4 Repertoire List is required for CM evaluations. The second piece must be at least a level 4 piece or higher, but does not need to be from the syllabus Repertoire Lists.